**Reading**

**1.Read the texts and find the best heading to each of them, one heading is extra.**

**A**. TOURING THE COUNTRY  
**B**. NEW MANAGEMENT  
**C**. SATISFYING DIFFERENT TASTES  
**D**. PLEASURE OF THE HOLIDAY  
**E**. BEGINNING OF THE CAREER  
**F**. GREAT CHANGES  
**G**. LOSS OF INTEREST  
**H**. FINANCIAL POLICY  
  
**1.** Tourists from all over the world will enjoy their time in London if they plan a visit to one of the capital's famous musicals or plays as an inbuilt part of their holiday in England. The London stage scene has been a big success story for over a hundred years and visitors will appreciate the programme in London theatres which has not changed for years.  
**2.** Robert Sims is the brilliant new author of the comedy play about student life in Scotland at the Round House Theatre in Glasgow. Robert, who is only twenty four, started to write the play immediately after leaving university. He told our reporter that he couldn't write the play while he was at university, because many of the characters in it were his fellow students or university lecturers. The play is also partly a musical with some very funny songs.  
**3.** The new programme of plays at the Eastbourne Winter Garden Theatre contains a very varied and interesting variety of productions. The summer holiday programme starts with a French comedy, continues with the play "The Three Sisters" by Chekhov and ends with the "Rocky Horror Movie Show". I wonder how the conservative Eastbourne audiences will cope with this surprising mix.  
**4.** The new winter season at the Hippodrome Theatre is a big break with tradition. There are no musicals, no comedies and no Agatha Chistie thrillers. The new management is staging three Shakespeare plays and two plays by the German playwright Bertolt Brecht, in addition to a very modern pantomime which doesn't have either a Prince Charming or two ugly sisters. We wish the Hippodrome every success in its efforts to bring culture to the masses.  
**5.** Our winter programme of plays and musicals starts on the first of December. We offer special rates to all students and senior citizens and there are also very good reductions for all theatre goers, who join our theatre club and buy tickets for three or more performances in advance. Theatre programmes with details of each performance and the actors are also free for all members of the theatre club, which is another big saving. Support your local theatre again this season.  
**6.** The long running soap opera "Green Wellies", set in the rural south east of England is scheduled to end in August. The directors of Channel 4 point to decreased enthusiasm for the programme over the last year as the major cause for this decision. Many viewers have complained about the weak story lines and the poor acting of some of the main characters. Also a lot of young people are not interested anymore in hearing about agricultural topics.  
**7.** The new boys' pop group "No Chance" is scheduled to perform at the Liberty Theatre in Clacton. This is part of their journey of England from Bognor in the south to Grimsby in the north. The boys are in big demand after the successful launch of their new CD "Mind over Matter" and it is anticipated that the Clacton venue will be a complete sell out. Buy your tickets now to be sure of a seat.

**2.Read the text and match items A-G with gaps 1 -6. There is one item you do not need to use. Write your answers in the table below.**

**Samuel**

Seldom is so much consequence witnessed in one lifetime, and possibly never before did diligent record keeping, hard work and honest practical management have such consequences. Certainly Pepys could **A**\_\_\_\_\_\_\_\_\_\_\_ his work was, but as his famous diaries prove, he certainly understood and appreciated that he lived in extraordinary times. The nine years covered by his diary were **B \_**\_\_\_\_\_\_\_ in the history of Great Britain.

When he made his first entry in 1966 he lived in a republic. But Cromwell was already dead and Pepys reported the **C** \_\_\_\_\_\_\_\_\_of the king. In the end Pepys was a **D** \_\_\_\_\_\_\_\_\_ that took place he saw the King, soon to Charles 2, arrive from exile. He attended the coronation. He was also **E** \_\_\_\_\_\_\_\_\_ Great Plague of 1665 and The Great Fire of London in 1666. He described ever thing and everyone in the most entertaining and sometimes moving manner. Without doubt, he was

**F \_**\_\_\_\_ reformers, designers and architects who were to rebuild London and together laid the foundation stones of Empire. The Navy that Pepys reformed went on “to rules the waves” throughout an Empire” “on which the sun never sets”

**1.** “front seat’ witness to all

**2.**among and equal to the great

**3.**never have guessed how important

**4.**underestimate his efforts and

**5.**a witness to the

**6.** among the most momentous

**7.** steady rumours of the return

**USE OF ENGLISH**

**1.Complete the sentences with the suitable words from the list.**

**no more very difficult grow maize sooner or later countless extended from before reaching desert area twice a year very dry by all means animal life can support**

For the past 100 years, the immense stretch of barren American desert has been growing smaller. Three generations ago, the wasteland **1\_**\_\_\_\_\_\_\_\_\_\_the Mississippi Valley in the east almost to the Pacific Coast. But men learned that the prairies could **2\_**\_\_\_\_\_\_\_\_\_and that the grass lands could feed cattle and sheep or yield wheat. As they continued to cultivate the desert, the size of **3**\_\_\_\_\_\_\_\_\_descreased.

Today, there are still 60 to 70 thousand square miles of desert. In the 600 miles between Salt Lake City and Reno, Nevada, there is nothing but dead lakes, dry rivers, snakes and small **4**\_\_\_\_\_\_\_\_\_, enormous mineral wealth, and the inhuman beauty of the desert. Parts of the region 5\_\_\_\_\_\_\_cattle, but most of it remains desert country. And though it is an empire in size, it is **6**\_\_\_\_\_\_\_\_\_\_\_than town in population.

Here between the Sierra Nevada in the west and the Rockies in the east, the climate is **7**\_\_\_\_\_\_\_\_\_\_and hot. Even fairly large rivers from the mountains dry up so rapidly that they die **8**\_\_\_\_\_\_\_\_\_\_\_the end of the desert. But **9**\_\_\_\_\_\_\_\_\_\_\_it rains, even here. In midsummer and midwinter.

In this land of little water, farming was **10\_**\_\_\_\_\_\_\_\_\_. It would have been impossible if farmers had not planned and worked together. Fearing no task, they built more 100 towns and **11**\_\_\_\_\_\_gardens.

**2.For gaps 1-7, choose the best answer A, B, C or D.**

**The secret of Success**

Have you ever wondered why some people are successful and others not? Successful people are passionate. They believe **1)** …… themselves when no one else will. They set goals and turn their dreams into realities. But what exactly is about successful people that makes them so successful? First, successful people know exactly what it is they want. They have a(n) **2)**…… goal and they stick to it. Second, successful people don’t just think ; they act. They understand that 3)…. goals are meaningless without the action to back them up. Third, successful people think positively. They know setback and failures are simply a part of the **4)** …… to success and view them in a positive light. Fourth, successful people are persistent. They keep trying no **5)** ………. how many times they fail until they have achieved their goals. Fifth, successful people are curious and are not afraid to experiment or make mistakes. Finally, they are passionate about what they do. They have a positive attitude ,**6 )**……. 100% effort into everything they do, and they won’t **7)** ……..for anything but the best. So, now you know the keys to success, what are you going to do with them?

**1 A**for**B** to **C** in **D** by

**2 A** detailed**B**specific**C** specialized**D** exclusive

**3 A** purely**B**simply**C** only**D** alone

**4 A** street**B**road**C** way**D** avenue

**5 A** worry**B**count**C** matter**D** question

**6 A** put**B**give**C** set**D** fix

**7 A** agree**B**settle**C** deal**D** fix

**3. Choose the right answer**

1. The London Royal Opera House is called ... .

**a)** Covent Garden, **b)** the National Theatre, **c)** "Old Vic" Theatre, **d)** the Barbican.

2. The traditional English drink is ... .

**a)**coffee, **b)** tea, **c)** cocoa, **d)** milk.

3. The symbol of the US is ... .

**a)** Union Jack, **b)** Uncle Sam, **c)** Big Ben, **d)** Pall Mall.

4. The Colorado is ....

**a)**in Africa, **b)** in North America, **c)** in South America, **d)** in Brazil.

5. NewEngland is ... .

**a)**a separate country, **b)** part of Great Britain, **c)** part of the US, **d)** an island.

6. What is Humpty Dumpty?

**a)** a toy, **b)** an egg, **c)** an animal, **d)** a bird.

7. What is Benjamin Britten?

**a)**an architect, **b)** a composer, **c)** a writer, **d)** a politician

**WRITING**.

**You have found the following text in the Internet .Comment on this piece of information.**

Books are dead! Long live books!

My friend Tommy predicts that children born now will grow up with the same attitude towards printed paper books that I, having been born in the 80s, have towards vinyl records.

This prediction invariably causes our bibliophile friends to clutch their dead trees close to their chest, ‘no that could never happen’ and retreat into the stacks of books. As though the digital book revolution might bring with it some sort of mass burning. But friends(Romans, countrymen), I’ve had my e-book reader for just over four months now. I have seen the future and I welcome our new e-paper overlords with open arms.

Jenny, an e-book lover

**Write 100-140 words**

**Remember to**

-make an introduction;

-express your personal opinion on paper books and e-books and give reasons for your opinion;

-make a conclusion.

**Write in your own words. Do not quote from the given text**.

**Критерии оценивания**

Listening**, Reading, UseofEnglish-** максимальное**количествобаллов 38.**Задание проверяется по ключам. Каждый правильный ответ оценивается в 1 балл. За неверный ответ или отсутствие ответа выставляется 0 баллов.

**Keys:**

**Reading**

**1**.1-**D**2-**E**3-**C**4-**B/F**5-**H**6-**G**7-**A**

**2** .A-**3**B-**6**C-**7** D-**1**E-**5** F-**2**

**Use of English**

**1.1**.extended from; **2**.grow maize; **3**.desert area; **4.**animal life; **5.**can support; **6**.no more; **7**.very dry; **8.**before reaching; **9**.twice a year; **10**.very difficult; **11**.countless.

**2.**1-**C**2-**B**3-**C**4-**C**5-**B**6-**A**7 -**A**

**3.**1 - **a**, 2 - **b**, 3 - **b**, 4 - **b**, 5 –**с**, 6- **b**, 7- **b**

# Шкала критериев оценивания «Writing» 20 баллов

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| БАЛЛЫ(за содержание) | **СОДЕРЖАНИЕ**  **(максимум 10 баллов)** | ОФОРМЛЕНИЕ (максимум 10 баллов) | | | | |
|  |  | **Композиция**  **(максимум 2 балла)** | Лексика **(максимум 2 балла)** | **Грамматика**  **(максимум 2 балла)** | **Стиль**  **(максимум 2 балла)** | **Орфография и пунктуация**  **(максимум 2 балла)** |
| **9-10** | Коммуникативная задача полностью выполнена с учетом цели высказывания и адресата. Тема раскрыта полностью. Участник демонстрирует оригинальный подход к раскрытию темы. | **2 балла**  Работа не имеет ошибок с точки зрения композиции. | **2 балла**  Участник демонстрирует богатый лексический запас, необходимый для раскрытия темы, точный выбор слов и адекватное владение лексической сочетаемостью.Работа не имеет ошибок с точки зрения лексического оформления. | **2 балла**  Участник демонстрирует грамотное и уместное употребление структур, необходимых для раскрытия темы.  Работа не имеет ошибок с точки зрения грамматического оформления. | **2 балла**  Участник демонстрирует владение жанрами письменной речи. Текст оформлен в соответствии с требованиями, предъявляемыми к официальному и неофициальному письму.Работа не имеет ошибок с точки зрения стилевого оформления. | **2 балла**  Участник демонстрирует уверенное владение навыками орфографии и пунктуации.  Работа не имеет ошибок с точки зрения орфографического и пунктуационного оформления. |
| **7-8** | Коммуникативная задача выполнена с учетом цели высказывания и адресата. Тема раскрыта полностью, однако в работе не хватает оригинальности в раскрытии темы. | **1 балл**  В целом текст имеет четкую структуру, соответствующую заданной теме. Текст разделен на абзацы. В тексте присутствуют связующие элементы. Допустимы незначительные нарушения структуры, логики или связности текста | **1 балл**  В целом лексический состав текста соответствует заданной теме, однако имеются неточности в выборе слов и лексической сочетаемости, которые не затрудняют понимания текста. Или: используется стандартная, однообразная лексика. | **1 балл**  В тексте присутствует ряд незначительных грамматических и/или синтаксических ошибок, не затрудняющих общего понимания текста. | **1 балл**  Участник в целом демонстрирует владение жанрами письменной речи, однако в тексте присутствуют незначительные нарушения стилевого единства. | **1 балл**  В тексте присутствуют орфографические и/или пунктуационные ошибки, которые не затрудняют общего понимания текста. |
| **5-6** | Коммуникативная задача в целом выполнена, однако имеются отдельные нарушения целостности содержания. Тема раскрыта не полностью: не приведены все необходимые аргументы и/или факты. |  |  |  |  |  |
| **3-4** | Коммуникативная задача выполнена частично. Содержание текста не полностью отвечает заданной теме или объем работы менее 50% от заданного. | .**0 баллов**  Текст не имеет четкой логической структуры. Имеются серьезные нарушения связности текста и/или многочисленные ошибки в употреблении логических средств связи. | **0 баллов**  Участник демонстрирует крайне ограниченный словарный запас. Или: имеются многочисленные ошибки в употреблении лексики, затрудняющие понимание текста. | **0 баллов**  В тексте присутствуют много численные ошибки, затрудняющие его понимание. | **0 баллов**  Текст не оформлен в соответствии с требованиями жанра. Или: в тексте присутствуют значительные нарушения стилевого единства. | **0 баллов**  В тексте присутствуют многочисленные орфографические и/или пунктуационные ошибки, затрудняющие его понимание. |
| **0-2** | Коммуникативная задача **не** выполнена. Содержание текста **не** отвечает заданной теме. |  |  |  |  |  |

**Максимальное количество баллов: 20**